

ART NEWS

JANUARY 2010

DC COMMISSION ON THE ARTS AND HUMANITIES

IMPRINT

WE RUN: GET A
START ON 2010

+PLUS

2010 GRANTEE LIST

ART 101:
LEVINE SCHOOL
OF MUSIC

DC CREATES!:
TAKOMA PARK



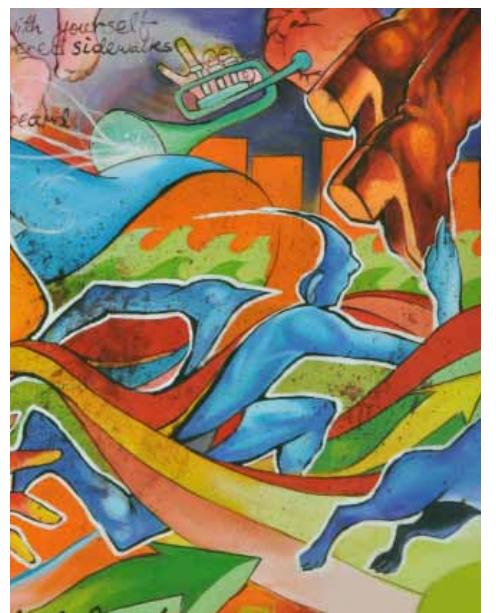
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ADRIAN M. FENTY, MAYOR
District of Columbia

ARTINews

DC COMMISSION ON THE ARTS AND HUMANITIES



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content



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IMPRINT

WE RUN

Dreams can be won.
Tip your cap to your fans.
Always know the score.
Run even when you walk.

- E. Ethelbert Miller

Before we move too far into the new year let us not forget that dreams can still be won. Making time to establish goals and allow for creativity, **DCCAH** looks to 2010 as year to raise the profile of our grantees.

To close out 2009 properly, we stopped to reflect upon what it means to run. Under the artistic direction of surprise guests **Regie Cabico, Christylez Bacon & Aniekam Udoфia**, we let our individual creative sides discover how through the arts we can run, learn and question collectively. On the next page, you can find a sampling of our conclusions— “**We Run**”, a poem compiled by Regie Cabico, interpreted in the cover art by **Aniekam Udoфia** and performed by **Christylez Bacon** in our Art Reel.



WE RUN

We run like water refusing to drown ourselves
Run into yourself, the race is with yourself. We run in
the snow, on ice-covered sidewalks like Forest Gump
camouflaged against evil. We run brave, we run off,
like Scotty's beard, down to our knees, to mountains,
deep sea creatures. We run like water into one another,
through veins, sea of light, belief awakened, sound
against sound, tears breaking through breaking
out, up, over & down, through cartoon walls & criminals,
like perseverance we're spreading the gospel,
we run most high, I can be free, like questions,
we're all connected, connected somehow.

As we embark on 2010, we'd like to tip our
cap to our grantees. The 515 artists, schools,
organizations and programs that have been
awarded funding for this year represents the
depth and diversity of DC's arts community.
Through our personal and collective com-
mitments to the arts, we all will undoubtedly
run with intent. It is through the arts that the
shared experience of a journey can become
the universal component that connects us all.



CONTRIBUTORS |

ANIEKAN UDOFIA
AYSHA UPCHURCH
GEOFFREY CHANG AKA TOYS ARE US
KENNADI NORMAN
MARGAUX DELOTTE-VENNETTE
REGIE CABICO
TOBIAS FELTON
TOM GOSS

2010

GRANTEES

DCCAH will award 515 grants totaling \$7.25 million to fund arts projects across the District of Columbia. DCCAH is proud to continue offering support to the District's unique artists and arts organizations. Congratulations to these individuals and organizations who received funding so far in 2010:

ARTIST FELLOWSHIP PROGRAM

- Abdul Ali Addurrahman
- Amy Saidman
- Anupama Yadav
- Assane Konte
- Brian Wilbur Grundstrom
- Frederic Yonnet
- Gabriel Feldman
- Henry Ofori-Atta
- Isachah James Savage
- Juan H. Gaddis
- Karen L.B. Evans
- Karen Zacarias
- Katie Coogan
- Kyle Dargan
- Laura Zam
- Lawrence B. Redmond
- Marc Anthony Nelson
- Mary Hall Surface
- Maurice Michael Saylor
- Premila Mistry
- Randall Packer
- Ryan Richmond
- Sara Illye Jacobson
- Sandra Beasley
- Suzanne Zweizig
- Vijay Palaparty

ARTS EDUCATION PROJECTS INDIVIDUALS

- Assane Konte
- Dolores Kendrick
- Joel Bergner
- Marc S. Spiegel
- Mary Beth Bowen

ARTS EDUCATION PROJECTS ORGANIZATIONS

- Capital Fringe, Inc.
- Capitol Hill Arts Workshop
- Capitol Letters Writing Center
- CapoeiraDC
- Center for Inspired Teaching
- Centro Nia
- City Arts, Inc.
- City at Peace, Inc.
- CityDance Ensemble
- Critical Exposure
- DC Scores
- Dumbarton Concerts, Inc.
- Festivals DC, Ltd.
- Folger Shakespeare Library
- Hyde Leadership Public Charter School
- Jose Gonzalez
- Katie Coogan
- KippDC
- Marta Perez Garcia
- Regie Cabico

- Grupo de Artistas Latino Americano
- John F. Kennedy Center for the Performing Arts
- Joy of Motion Dance Center, Inc.
- Latin American Youth Center Youth-Build Public Charter School
- National Building Museum
- National Housing Trust Enterprise Preservation Corporation
- PEN/Faulkner Foundation
- Septima Clark Public Charter School
- St. Coletta of Greater Washington, Inc.
- Step Afrika! USA, Inc.
- The Choral Arts Society
- The Ellington Fund
- The National Museum of Women in the Arts
- The Parkmont School
- The Patricia M. Sitar Center for the Arts
- The Phillips Collection
- The Selma M. Levine School of Music
- The Shakespeare Theatre
- The Studio Theatre
- The Theatre Lab School of Dramatic Arts
- The Washington Ballet
- The Washington Middle School for Girls
- The Washington National Opera
- The Washington Theatre Awards Society
- Trustees of the Corcoran Gallery of Art
- Turning the Page
- Washington Bach Consort
- Washington Drama Society, Inc.
- Washington Performing Arts Society
- William E. Doar, Jr. Public Charter School
- WVSA School For Arts in Learning
- Young Playwrights Theater, Inc.

CITY ARTS PROJECTS INDIVIDUALS

- Audrey L. Brown
- Holly Bass
- Holly Tank
- Joy Jones
- Kim Roberts
- Rex Weil
- Ruth Stenstrom
- Sarah Browning
- Sukumar Srinivasan

CITY ARTS PROJECTS ORGANIZATIONS

- Art Enables
- Building Bridges Across the River
- Capital City Symphony
- CapoeiraDC
- CentroNia
- Cultural Development Corporation of the District of Columbia
- Dakshina/Daniel Phoenix Singh Company
- Dance Institute of Washington
- DC Film Alliance
- DC Wheel Productions, Inc.
- Ford's Theatre Society
- Interfaith Conference of Metropolitan Washington
- James Renwick Alliance
- John F. Kennedy Center for the Performing Arts
- Mexican Cultural Institute
- Moving Forward: Contemporary Asian American Dance Company
- Opera Lafayette
- Pin Points Theatre
- Post-Classical Ensemble, Inc.
- Sixth & I Historic Synagogue
- Speakeasy DC
- Teaching for Change
- The Choral Arts Society
- The Shakespeare Theatre
- The Textile Museum
- The Washington National Opera
- Transformer, Inc.
- Vera Institute of Justice, Inc.
- Washington Bach Consort
- Washington Drama Society, Inc.
- Washington Improvisational Theater Co.
- Washington Parks & People
- Washington Project for the Arts
- Washington Sculptor's Group

EAST OF THE RIVER

- African Diaspora Ancestral Commemoration Institute
- Arch Development Corporation
- East of the River Boys and Girls Steelband
- Life Pieces To Masterpieces, Inc
- Northeast Performing Arts Group
- Serenity Players, Inc.
- Sewing Opportunities Never Ending Young Playwrights Theater, Inc. (S.O.N.E.)
- Smithsonian Institution's Anacostia Community Museum
- The Washington Ballet
- Ward 7 Arts Collaborative
- Young Playwrights Theater, Inc.

ELDERS LEARNING THROUGH THE ARTS PROGRAM

- Abraham and Laura Lisner Home for Aged Women
- Audrey L. Brown
- IONA Senior Services
- Sharna Fabiano
- The Double Nickels Theatre Company, Inc.
- The Theatre Lab School of the Dramatic Arts
- The Washington Ballet
- Washington Improvisational Theater Co.

FESTIVALS DC

- Building Bridges Across the River
- Cultural Tourism DC
- Capital Fringe, Inc.
- D.C. Blues Society
- Dakshina/Daniel Phoenix Singh Company
- DC Film Alliance
- El Teatro de Danza
- Contemporanca de El Salvador
- Environmental Film Festival in the Nation's Capital
- Festivals DC, Ltd.
- FotoWeekDC
- French-American Cultural Foundation
- Gruop de Artistas Latino Americano
- John F. Kennedy Center for the Performing Arts
- Washington Sculptor's Group

- National Cherry Blossom Festival Committee, Inc.
- One in Ten, Inc.
- VSA Arts
- Washington Project for the Arts
- Washington, DC International Film Festival

FOLK & TRADITIONAL ARTS MINI-GRANT PROGRAM

- Brendan Bell
- Carlenia Springer
- Interstages, Inc.
- Lucy Ann Jickling
- Sharna Fabiano
- The Washington Ballet

GRANTS IN AID

- African Continuum Theatre Coalition
- Art Enables
- Atlas Performing Arts Center
- Building Bridges Across the River
- Capital Fringe Inc.
- Capitol Movement, Inc.
- City Arts, Inc.
- City at Peace, Inc
- CityDance Ensemble
- Critical Exposure
- Cultural Development Corporation of the District of Columbia
- D.C. Blues Society
- Dakshina/Daniel Phoenix Singh Dance Company
- Dance Institute of Washington
- DC Film Alliance
- DC Wheel Productions, Inc.
- Edgeworks
- Environmental Film Festival in the Nation's Capital
- Federal City Performing Arts Association, Inc.
- FotoWeekDC
- Free Minds Book Club and Writing Workshop
- Friends of Fillmore Arts Center
- Hamiltonian Artists, Inc.
- International Arts and Artists
- International Capoeira Angola Foundation
- Joy of Motion Dance Center, Inc.
- KanKouran West African Dance Co.
- Maru Montero Dance Company
- Moving Forward:Contemporary Asian American Dance Company
- Musica Aperta
- Northeast Performing Arts Group
- One Common Unity, Inc.
- Opera Camerata of Washington DC, Inc.
- Opera Lafayette
- Pan American Symphony Orchestra
- PEN/Faulkner Foundation
- Post-Classical Ensemble, Inc.
- Smith Farm Center for the Healing Arts
- Solas Nua, Inc.
- Southwest Renaissance Development Corporation
- SpeakeasyDC
- Step Afrika! USA, Inc.
- The Black Women Playwrights' Group

HIP HOP COMMUNITY ARTS INITIATIVE

- CityDance Ensemble
- Dance Institute of Washington
- David Nicholas Adams
- DC Wheel Productions, Inc.
- Diallo Sumbry
- Facilitating Leadership in Youth, Inc.
- Festivals DC, Ltd
- Jerald Bryant
- Latin American Youth Center, Inc.
- Magee McIlvaine
- Mentors of Minorities in Education
- Pediatric AIDS/HIV Care, Inc.
- The Patricia M. Sitar Center for the Arts
- The Studio Theatre
- William E. Doar, Jr. Public Charter School
- Words Beats & Life
- Youth Organizations United to Rise

SMALL PROJECTS PROGRAM

- Allison Lince-Bentley
- Carol Pineau
- City Arts, Inc.
- CityDance Ensemble
- Consumer Action Network
- DC Youth Orchestra Program
- Eleanor Walton
- Keisha Dene Mitchell
- Khanh H. Le
- Ryan Richmond
- Shawn Short

- The Selma M. Levine School of Music
- Washington Project for the Arts
- Washington Bach Consort

STIM10

- American Poetry Museum
- Building Bridges Across the River
- Capital City Symphony
- City Arts, Inc.
- CityDance Ensemble
- Dakshina/Daniel Phoenix Singh Company
- DC Youth Orchestra Program
- Joy of Motion Dance Center, Inc.
- Life Pieces To Masterpieces, Inc.
- Opera Lafayette
- Prisons Foundation
- The Choral Arts Society
- The Double Nickels Theatre Company, Inc.
- The Patricia M. Sitar Center for the Arts
- Theater Alliance of Washington
- Theatre Downtown, Inc, t/a The Washington Stage Guild
- Transformer, Inc.
- Twentieth Century Consort, DBA 21st Century Consort
- Vocal Arts Society
- Washington Bach Consort
- Washington Concert Opera
- Washington District of Columbia Jewish Community Center, Inc
- Washington Men's Camerata
- Woolly Mammoth Theater Company

UPSTART PROGRAM

- Environmental Film Festival in the Nation's Capital
- FotoWeekDC
- Jones-Haywood Dance School, Inc.
- One in Ten, Inc.
- The Theatre Lab School of the Dramatic Arts
- Youth Organizations United to Rise

YOUNG ARTIST PROGRAM

- Adam de Boer
- Alexander Richard Clarke
- Alexandra Silverthorne
- Carmen Wong
- Christon Bacon
- Danielle M. Evenou
- Elizabeth Dawn DeRoche
- Eric Rubin
- Graciela Requel Sedillo Lopez
- Guarina Lopez-Davis
- Hannah Naomi Kim
- Jason Nickens
- Jes Therkelsen
- Jessica Solomon
- John A. Johnson
- Justin Young
- Lindsay Routh
- Maria Emelyn Villa Bryk
- Mark Perkins
- Mary Christina Coble
- Matthew Jordan Hemerlein
- Maureen Elizabeth Andary
- Nicole Aguirre
- Patrick Crowley
- Paul Joseph Thornley
- Peter Chang
- Rachel Beamer
- Ryan Patrick McDonnell
- Sarah Koss
- Sia Tiambi Barnes
- Thomas Patrick Goss
- Tommy Bobo

CULTURAL FACILITIES PROGRAM

- Atlas Performing Arts Center
- Dance Institute of Washington
- DC Wheel Productions, Inc.
- Folger Shakespeare Library
- Grupo de Artistas Latinoamericano
- Hillwood Museum and Gardens Foundation
- Meridian International Center
- National Trust for Historic Preservation
- The National Museum of Women in the Arts
- The Patricia M. Sitar Center for the Arts
- The Shakespeare Theatre
- The Studio Theatre
- The Washington Ballet
- Trustees of the Corcoran Gallery of Art
- Washington District of Columbia Jewish Community Center, Inc

PUBLIC ART BUILDING COMMUNITIES

- Bill Warrell
- Chinatown Community Cultural Center, Inc
- City Arts, Inc.
- Golden Triangle Business Improvement District
- Kelly Towles
- Latin American Youth Center, Inc.

PUBLIC ART COMMISSIONED PROJECTS

- Takoma Metro Underpass
- Sam Gilliam
- NY Avenue BridgeDesign Team
- Kent Bloomer
- Girard Street Playground Mural
- Words Beats and Life
- Albus Cavus
- Aniekana Udofia
- Benning Library Project
- Rik Freeman
- Life Pieces to Master Pieces
- Anacostia Library Project
- Kamala Subramanian
- Bill Howard
- New Beginning Youth Development Center Mural
- Cheryl Foster
- Joey Tomassoni
- The New Saint Elizabeths Hospital Suspended Installations
- Matthew Barinholtz
- Walter Kravitz
- The New Saint Elizabeths Hospital Murals
- Sheila Crider
- Roderick Turner
- Bill Gibbons
- Nestor Madalenoitia



**PUBLIC ART BANK RECENT
ACQUISITIONS**

Artists

- Aliza Lelah
- BJ Adams
- Carol Brown Goldberg
- Caroline Thorington
- Catherine Kleeman
- Cynthia Connolly
- David Allen Harris
- Denise Wright
- Elaine Langerman
- Ellen Hill
- Frank Hallam Day
- Frank Smith
- Gloria Kirk
- Gwen Lewis
- James Brown Jr.
- Jarvis Grant
- Jason Horowitz
- Jenny Walton
- John Anderson
- John Aquilino
- John Grunwell
- John James Anderson
- Joseph Craig English
- Judy Byron
- Karen Hubacher
- Kay Hwang
- Lely Constantinople
- Lisa Fanning
- Lisa Marie Thalhammer
- Margaret Boozer
- Matt Dunn
- Michael B. Platt
- Michael Dax Iacovone
- Peggy Fleming
- Robert Sanabria
- Sandra Parra
- Sharon Moody
- Solomon Wondimu
- Sondra Arkin
- Stanley Squirewell
- Steven Jackson
- Susana Raab

Artists Represented by Galleries

- Colby Caldwell (Hemphill Gallery)
- Franz Jantzen (Hemphill Gallery)
- Godfrey Frankel (Hemphill Gallery)
- James Huckenpahler (Hemphill Gallery)
- Jamil Rahimi (ArtEnables)
- Kate McGraw (Curator's Office)
- Kevin McDonald (Pyramid Atlantic)
- Margie Smeller (ArtEnables)
- Michael Farrell (Curator's Office)
- Nancy McIntyre (Jane Haslem Gallery)
- Renee Stout (Hemphill Gallery)
- Robin Wheeler (ArtEnables)
- Workingman Collective (Hemphill Gallery)

Arromatic Purchases

- Arlie Hammons
- Ben Nicholson
- Carlito Cabading
- Claudia Minicozzi
- Jamea Richmond Edwards
- Jeremy Arn D. Ramirez

UPCOMING GRANT DEADLINES:

SMALL PROJECTS PROGRAM

The Small Projects Program (SPP) offers quick response grants to individual artists and arts organizations. The program seeks to make grant funds more accessible for small-scale arts projects with total budgets that do not exceed \$4,000.

DEADLINE:

Wednesday, February 24, 2010 at 7pm
For more information, contact
Ebony Blanks at ebony.blanks@dc.gov

FOLK & TRADITIONAL ARTS MINI-GRANT PROGRAM

The Folk & Traditional Arts Mini-Grant (FTA) offers quick response small-scaled grants up to \$1,000 to artists and arts organizations practicing or supporting folk traditions.

DEADLINE:

Wednesday, January 27, 2010 at 7pm
For more information, contact
Ebony Blanks at ebony.blanks@dc.gov

DC GOT STYLEZ

Christylez Bacon's journey has taken him from Southeast DC to LA—with a Grammy nomination for his collaboration with **Cathy Fink & Marcy Marxer**, our own “human beatbox” is rapidly becoming a pillar in DC’s arts community. A graduate of the **Duke Ellington School of the Arts**, his musical fortés range from oral percussion to the West African djembe drum and the acoustic guitar, while continuing the oral tradition of storytelling through his lyrics.

1. If DC were an instrument in a gogo band, what would it be?

DC would definitely be a Set of Congas!

2. What is your motto?

Act now or hit yourself in the head later!

3. If you could work with an artist of a different discipline who would it be?

Dance is a big level of interest for me right now!

4. What is your favorite quote?

Don't get set into one form, adapt it and build your own, and let it grow, be like water. Empty your mind, be formless, shapeless — like water. Now you put water in a cup, it becomes the cup; You put water into a bottle it becomes the bottle; You put it in a teapot it becomes the teapot. Water can flow or it can crash. Be water, my friend. - Bruce Lee

This quote can be applied to anything in life, from music to thought!

5. What is your ideal “DC” venue/moment?

A place that will host open-mikes, serve breakfast all-day, and rent out rehearsal space with big-windows & a Tuned-Piano!

It's like a mix of Mocha Hut + BloomBar + Source Theater

6. If you could spend 36 hours in one place in DC, where would it be?

U St!

7. When are you at your happiest?

I'm happiest when I'm creating, traveling and experiencing new things with the people I love.

8. When did you know you were an artist and couldn't turn back?

My first Talent Show performance in the 7th Grade, performing an original rhyme!

9. If you could...

I would learn all of the world's languages & dialects in one very-chill day!

10. Where do you see yourself in 20 years?

International Travel, Cultural Music Exchanges, Series of Collaborative Albums in different genres, & Stable Employment for my Family

11. If you could be any other “discipline” which would it be?

Dance!

12. If you could collaborate with one other DC artist in a different discipline than yours, who would it be and why?

National Symphony Orchestra, they are in the music but orchestra. Outside of music, I would like to work with Aysha Upchurch.

13. Who or what do you consider the greatest love of your life?

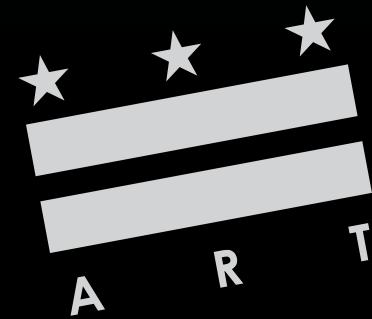
Creativity

14. If you could have any super power, what would it be and how would you use it?

Teleportation! I would use it to get to gigs and save a ton on transportation!



ART202



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the dc commission on the arts and humanities



ADRIAN M. FENTY, MAYOR
District of Columbia



The LEVINE SCHOOL OF MUSIC

The **DCCAH Arts Education department** has kept itself busy only a month into the new year, dropping in on our 2009 **AEP** grantees to see firsthand the innovative programming they are conducting in schools throughout the city. These regular site visits have built yet another strong connection between our offices and DC's art scene.

Among the creative theater, dance, literary, and visual arts activities we've seen so far, the early childhood music program created by the **Levine School of Music** stands out, exposing the District's youngest residents to fully integrated musical instruction. Since the programs inception in 1998, Levine's talented teaching artists have used games, songs, puppets, and dances to instill their young students with a solid foundation of musical skills and appreciation. The Levine techniques meet students around DC, allowing for participation from all varieties of learners, while simultaneously improving cognitive, motor, and social skills. As the participants grow older, the Levine program develops with them, building on previous lessons to introduce more complex concepts with the hope that they will eventually be applied independently.

Over 30 years ago, the Levine School formed in the basement of a Washington Church. Today, with programs held at the **Northwest Settlement House**, **THEARC**, the **New Image Child Development Center**, and the **Frederick Douglass Early Childhood and Family Support Center**, the Levine School benefits over 300 children who would otherwise have little opportunity to consistently experience quality musical instruction.

PHOTO | PROVIDED BY THE LEVINE SCHOOL OF MUSIC



HAMILTONIAN



ART SALON: Gratitude

DCCAH kicked off 2010 by paying tribute to our grantees—January's **Art Salon at Hamiltonian Gallery** served to connect the greater arts community and honor the efforts of our grantees. With special performances by **Regie Cabico**, **Tom Goss** and **Christylez Bacon** and **Aniekam Udozia's We Run** on display, guests were treated to a sampling of DC's creative community. As the year unfolds, we look to 2010 as a year of promoting these and all of our grantees, who are paving the way for the **New 202** in DC.



SAVE THE DATE!

Next **Art Salon**: Tuesday, February 23 at **The Studio Theater**.

PHOTOS | YUYU KIM



art in TRANSIT

DC Creates! Public Art is proud to announce the selection of DC's own **Sam Gilliam** to complete the **Takoma Metro Underpass Project**. Two artists contributed their thoughts on this project and the artist chosen.

DIGITAL IMAGES | PROVIDED BY SAM GILLIAM



MARIE RINGWALD | artist and panelist

How fitting to write about the concept of journey as it relates to the planned placement of Sam Gilliam's hand blown Italian glass and marble mosaic, **From a Model to a Rainbow**, at the Takoma Metro station. Journeys take us from one place to another, one mindset to another, and from one landscape to another. We journey alone or with divergent groups.

During this project, individual and group efforts intersected. The community joined with the DCCAH and Washington Metro Area Transit Authority's Art in Transit program to select and support Sam Gilliam's unique, gorgeous and elegant vision.

The Takoma Mural Committee was formed in the fall of 2008 with the purpose of placing art at the station to welcome people to the Takoma area. Composed of neighbors, business folks and politicians, the committee was backed by the community's extraordinary interest and encouragement. DCCAH funded and Metro Arts defended the community's efforts. DCCAH and Metro Arts' continuing and expanding endorsement of public art is adding a new dimension to the face of public art in DC.



TIM TATE | visual artist

When I saw the incredible field of semi-finalists for the Takoma Park Metro Public Art project I was very impressed with the overall caliber of the artists under consideration.

However, when the DC Commission has a chance for a Sam Gilliam piece of public art, it seemed their responsibility to act upon it. Sam Gilliam represents one of the most successful and internationally known DC artists of the last 40 years. It was wonderful to hear that the Commission chose him as the finalist. In a time when it was thought to be prudent to move away from DC to further an artist's career, he has proved to artists and collectors that living and working in this city not only does not hamper your career, but that it can be a valuable asset.

He is recognized as being amongst the foremost African-American Color Field Painters and is an inspiration and role model for all emerging artists in the region. A product of the DC public school system, he represents the best of what DC can offer. I congratulate the Commission on this superb addition to the Washington Public Art collection.



SAVE THE DATE: POETRY OUT LOUD

March 8, 2010 6pm

Hear great poetry through the youth of DC—17 District schools are participating in this nationwide competition that encourages students to learn about poetry through memorization and performance.

For more information, contact **Ebony Blanks**.



MAYOR'S ARTS AWARDS

Nominate your favorite artists, arts organization or arts educator for the prestigious Mayor's Arts Awards now through February 5!

For more information, contact

Victoria Joy Murray.



DIAL INTO THE ARTS

Hear first-hand accounts from the 20 local artists of MuralsDC and our own Windows into DC.

For more information, contact

Dierdre Ehlen

For more events, visit our [website](#) and our [Facebook page](#).



PUBLIC ART AT CITY VISTA

David Black's iconic *Lift Off* will soon be joined by **Ethan Kerber's** *Inspiration* in February. Drop by 5th & K Streets NW in the next few weeks to see public art in this progressing community!

For more information, contact **Deirdre Ehlen**.

HAMILTONIAN ARTIST FELLOWSHIP

Looking for a competitive program with a guaranteed show in the heart of U Street? **Hamiltonian Artists Fellowship** is open to all promising visual artists who are not currently represented by a gallery.

Deadline is February 28, 2010.

ARTS ADVOCACY DAY

Be a voice for the arts in DC! Participate in **Arts Advocacy Day** on March 3, 2010. Visit **DC Advocates for the Arts** for more details on registration and participation.

JABBA: BLOOMBAR'S ARTIST IN RESIDENCE

This South African Hip Hop artist is taking up a two-week stay in DC, collaborating with Hip-Hop activist **Ashereu** along with **Terrence Cunningham, Jabari Exum, Carolyn Malachi, and Gary Prince**.

BELTWAY QUARTERLY

DC's own online literary journal celebrates 10 years with the release of **Full Moon on K Street: Poems about Washington DC**, featuring over 100 local poets. Pick up your copy today!

HALF PRICE LOCAL TICKETS

Ticketplace, your source for half-price tickets to the performing arts in DC, now offers advance purchase and day of show ticket sales.

ARTISTtoolbox

PARTNERSHIPS



Provides a forum for artists to convene, perform and exhibit; strengthening Washington's arts community.



This virtual arts marketplace connects users to more than 300 DC-area arts organizations and cultural institutions.



Provides access to arts and humanities education for DC Public and Public Charter Schools to encourage the growth of the whole child.



A private, non-profit affiliate of the National Endowment for the Humanities, the Humanities Council funds and conducts humanities-based cultural and educational programs across DC.



Established by Congress in 1965, the NEA is the nation's largest annual funder of the arts, supporting excellence in the arts bringing art to all Americans, and leading the nation in arts education.



Mid Atlantic Arts Foundation supports the richness and diversity of the region's arts resources and promotes wider access to the art and artists of the region, nation and world.



Provides education, advocacy and volunteer services through workshops, seminars, and clinics for artists and arts organizations, and pro-bono referral services.

RESOURCES

ARTS EDUCATION

- The American Alliance for Theatre & Education
- The Kennedy Center ArtsEdge
- National Art Education Association
- National Guild of Community Schools of the Arts

FUNDING

- ArtsReady
- The Foundation Center
- Grantmakers in the Arts
- Mayor's Office of Partnerships and Grants Development (OPGD)
- Washington Regional Association of Grantmakers (WRAG)

MARKETING

- National Arts Marketing Project
- National Arts Strategies
- Technology in the Arts

LEGAL

- The Artists Rights Society
- The Copyright Society of the United States of America
- The Nonprofit Center
- Porterfield's Fine Art Licensing
- Volunteer Lawyers for the Arts (VLA)

GENERAL

- Americans for the Arts
- Cultural Development Corporation
- National Council of Nonprofit Associations
- National Endowment for the Humanities
- National Foundation for Advancement in the Arts
- The President's Committee on the Arts and the Humanities
- United States Artists

SPECIAL INTEREST

- American Association of Community Theatre
- The Actors Fund
- International Society for the Performing Arts
- National Alliance for Media Art & Culture
- National Association of Women Artists
- National Association of Latino Arts and Culture
- PEN American Center
- Poets & Writers



ABOUT DCCAH

MISSION

Our Mission at **The DC Commission on the Arts and Humanities** is to provide grants, programs and educational activities that encourage diverse artistic expressions and learning opportunities, so that all District of Columbia residents and visitors can experience the rich culture of our city.

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